



## LONG TERM PLAN (Year 6)

Subjects are taught as discrete subjects. Explicit links are made with prior learning from within the same subject and other subjects appropriately.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
<b>Reading</b>	Clockwork – Philip Pullman	Kensuke’s Kingdom – Michael Morpurgo		Wonder – RJ Palacio Goodnight Mr Tom – Michelle Magorian		
	Poetry – The Works KS2					
<b>Writing KR</b>	Narrative (Class Novel Clockwork) Discussion	Persuasion Non-chronological Reports (The Jabberwocky Lewis Carroll)	Newspaper Reports Ghost Stories	Diary Narrative (Portal)	Non-chronological Reports Persuasion	Narrative (Class Novel Goodnight Mr Tom) Descriptions Letters
<b>Writing CH</b>	Narrative (Class Novel Clockwork) Persuasion	Suspense Writing On Top of Mount Everest by Kenn Nesbitt	Character & Setting Descriptions	Balanced Argument (World Book Day) Narrative (Literacy Shed- The Alchemist)	Non Chronological Report Narrative- dialogue focus (Wonder)	Narrative (Class Novel Goodnight Mr Tom) Diary
<b>Maths</b>	Number & Place Value Calculations, Measure	Geometry, FDPs	FDPs, Ratio, Position & Direction	Algebra, Statistics Perimeter, Area & Volume	SATS Revision	Project work
<b>Science</b>	Electricity	Light	Living things and their habitats	Evolution and inheritance	Animals including humans	Animals including humans
<b>Computing</b>	Internet research and web design	Scratch: Programming and animation	Kodu: Programming and animation	Computer skills: Spreadsheets	Sound and recording: Film making	Using and Applying: Project
<b>Geography</b>		Mountains	Volcanoes and Earthquakes			North America
<b>History</b>	Victorians				World War Two	
<b>Art &amp; Design</b>		Colour: Self portraits		Drawing: Narrative and illustration (WW2)		Printing: Mono-print
<b>Design Technology</b>	Mechanical systems: Pulleys or gears		Electrical circuits: More complex switches & circuits		Food: Celebrating culture and seasonality	
<b>Languages</b>	Verbs and grammar	At school	The weekend	Me in the World or World War II	Healthy lifestyles	The planets (or habitats)
<b>Music</b>	Happy: Pop/Neo Soul	Classroom Jazz: Bacharach and Blues	You’ve Got a Friend: 70s Ballad/Pop	You’ve Got a Friend: 70s Ballad/Pop	Reflect, Rewind and Replay: Classical	Reflect, Rewind and Replay: Classical
<b>Physical Education</b>	Basketball Football	Cricket Handball & SAQ	Gymnastics Dance	Rugby Badminton	Rounders Athletics	Tennis OAA
<b>PSHE</b>	Being me in my world	Celebrating Differences	Dreams and goals	Healthy me	Relationships	Changing me

<b>RE</b>	Why, where and how do Hindus worship?	Can religions help to build a fair world?	How are faith communities represented in the UK?	How do Christians follow Jesus?	Who has made a difference because of their beliefs?	Why do some people believe in life after death?
<b>Curriculum enrichment: Trip/Visitor (subject link)</b>	Victorians –Quarry Bank Mill	Hindu Temple Visit (Bolton)			Kingswood Residential	WW2 – Evacuee Experience Tatton OR Air Raid Shelters Liverpool

Key:

- taught every half term
- Taught alternative half terms: Y1, Y3 and Y5 on the same cycle of subjects and Y2, Y4 and Y6. Y1, Y3, Y5 start with Geography and Art, and Y2, Y4 and Y6 start with History and DT.
- DT is blocked over a two week period (approx.) afternoon sessions during the half term (beginning or end ideally) .