



Music – Progression of Skills

Aspect	Early Years	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Listen and Appraise	To listen and respond to different styles of music.	To learn how they can enjoy moving to music by dancing, marching, being animals or pop stars.	<ul style="list-style-type: none"> ● To learn how they can enjoy moving to music by dancing, marching, being animals or pop stars. ● To learn how songs can tell a story or describe an idea. 	<ul style="list-style-type: none"> ● To confidently identify and move to the pulse. ● To think about what the words of a song mean. ● To take it in turn to discuss how the song makes them feel. ● Listen carefully and respectfully to other people's thoughts about the music 	<ul style="list-style-type: none"> ● To confidently identify and move to the pulse. ● To talk about the musical dimensions working together in the Unit songs e.g. if the song gets louder in the chorus (dynamics). ● Talk about the music and how it makes them feel. ● Listen carefully and respectfully to other people's thoughts about the music. ● When you talk try to use musical words. 	<ul style="list-style-type: none"> ● To identify and move to the pulse with ease. ● To think about the message of songs. ● To compare two songs in the same style, talking about what stands out musically in each of them, their similarities and differences. ● Listen carefully and respectfully to other people's thoughts about the music. ● When you talk try to use musical words. ● To talk about the musical dimensions working together in the Unit songs. ● Talk about the music and how it makes you feel. 	<ul style="list-style-type: none"> ● To identify and move to the pulse with ease. ● To think about the message of songs. ● To compare two songs in the same style, talking about what stands out musically in each of them, their similarities and differences. ● Listen carefully and respectfully to other people's thoughts about the music. ● Use musical words when talking about the songs. ● To talk about the musical dimensions working together in the Unit songs. ● Talk about the music and how it makes you feel, using musical language to describe the music.
Singing	<p>ELG: Being Imaginative and Expressive</p> <p>Sing a range of well-known nursery rhymes and songs;</p> <p>Perform songs, rhymes, poems and stories with others, and – when appropriate</p>	<ul style="list-style-type: none"> ● Learn about voices, singing notes of different pitches (high and low). ● Learn that they can make different types of sounds with their voices you can rap or say words in rhythm. ● Learn to start and stop singing when following a leader. 	<ul style="list-style-type: none"> ● Learn about voices singing notes of different pitches (high and low). ● Learn that they can make different types of sounds with their voices – you can rap (spoken word with rhythm). ● Learn to find a comfortable singing position. 	<ul style="list-style-type: none"> ● To sing in unison and in simple two-parts. ● To demonstrate a good singing posture. ● To follow a leader when singing. ● To enjoy exploring singing solo. ● To sing with awareness of being 'in tune'. ● To have an awareness of the 	<ul style="list-style-type: none"> ● To sing in unison and in simple two-parts. ● To demonstrate a good singing posture. ● To follow a leader when singing. ● To enjoy exploring singing solo. ● To sing with awareness of being 'in tune'. ● To rejoin the song if lost. 	<ul style="list-style-type: none"> ● To sing in unison and to sing backing vocals. ● To enjoy exploring singing solo. To listen to the group when singing. ● To demonstrate a good singing posture. ● To follow a leader when singing. ● To experience rapping and solo singing. 	<ul style="list-style-type: none"> ● To sing in unison and to sing backing vocals. ● To demonstrate a good singing posture. ● To follow a leader when singing. ● To experience rapping and solo singing. ● To listen to each other and be aware of how you fit into the group.



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	– try to move in time with music.		<ul style="list-style-type: none"> • Learn to start and stop singing when following a leader. 	pulse internally when singing.	<ul style="list-style-type: none"> • To listen to the group when singing. 	<ul style="list-style-type: none"> • To listen to each other and be aware of how you fit into the group. • To sing with awareness of being 'in tune' 	<ul style="list-style-type: none"> • To sing with awareness of being 'in tune'.
Playing	<p>Play an untuned instrument with the song they are learning to sing and perform.</p> <p>Play different rhythms following a leader which match the song.</p>	<ul style="list-style-type: none"> • Treat instruments carefully and with respect. • Play a tuned instrumental part with the song they perform. • Learn to play an instrumental part that matches their musical challenge, using one of the differentiated parts (a one-note part, a simple part, medium part). • Listen to and follow musical instructions from a leader 	<ul style="list-style-type: none"> • Treat instruments carefully and with respect. • Learn to play a tuned instrumental part that matches their musical challenge, using one of the differentiated parts (a one-note, simple or medium part). • Play the part in time with the steady pulse. • Listen to and follow musical instructions from a leader. 	<ul style="list-style-type: none"> • To treat instruments carefully and with respect. • Play any one, or all of four, differentiated parts on a tuned instrument – a one-note, simple or medium part or the melody of the song) from memory or using notation. • To rehearse and perform their part within the context of the Unit song. • To listen to and follow musical instructions from a leader. 	<ul style="list-style-type: none"> • To treat instruments carefully and with respect. • Play any one, or all of four, differentiated parts on a tuned instrument – a one-note, simple or medium part or the melody of the song from memory or using notation. • To rehearse and perform their part within the context of the Unit song. • To listen to and follow musical instructions from a leader. • To experience leading the playing by making sure everyone plays in the playing section of the song. 	<ul style="list-style-type: none"> • Play a musical instrument (ukulele) using the correct technique. • Select and learn an instrumental part that matches their musical challenge, using chords, open strings or single notes which match the song from memory or using notation. • To rehearse and perform their part within the context of the song. • To listen to and follow musical instructions from a leader. • To lead a rehearsal session. 	<ul style="list-style-type: none"> • Play a musical instrument with the correct technique within the context of the Unit song. • Select and learn an instrumental part that matches their musical challenge, using one of the differentiated parts – a one-note, simple or medium part or the melody of the song from memory or using notation. • To rehearse and perform their part within the context of the Unit song. • To listen to and follow musical instructions from a leader. • To lead a rehearsal session.
Improvisation	Play along with the music by responding to the pulse.	Use the improvisation tracks provided. Improvise using the three challenges: 1. Clap and Improvise – Listen and clap back, then listen and clap your own answer (rhythms of words).	Use the improvisation tracks provided. Improvise using the three challenges: 1. Clap and Improvise – Listen and clap back, then listen and clap your own answer (rhythms of words). 2. Sing, Play and Improvise – Use voices and instruments, listen and sing back, then listen	Improvise using instruments in the context of the song they are learning to perform. Using the improvisation tracks provided, children will complete the Bronze (one note), Silver (one or two notes), or Gold (three notes) Challenges	Improvise using instruments in the context of the song they are learning to perform. Using the improvisation tracks provided, children will complete the Bronze (one note), Silver (one or two notes), or Gold (three notes) Challenges.	Improvise using instruments in the context of the song they are learning to perform. Using the improvisation tracks provided, children will complete improvisation using open strings, single notes or chords.	Improvise using instruments in the context of the song they are learning to perform. Using the improvisation tracks provided, children will complete the Bronze (one note), Silver (one or two notes), or Gold (three notes) Challenges.



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		<p>2. Sing, Play and Improve – Use voices and instruments, listen and sing back, then listen and play your own answer using one or two notes.</p> <p>3. Improvise! – Take it in turns to improvise using one or two notes.</p>	<p>and play your own answer using one or two notes.</p> <p>3. Improvise! – Take it in turns to improvise using one or two notes.</p>				
Composition	<p>Make up simple rhythms.</p>	<ul style="list-style-type: none"> ● Help to create a simple melody using one, two or three notes. ● Learn how the notes of the composition can be written down and changed if necessary. 	<p>Help create three simple melodies with the Units using one, three or five different notes.</p> <ul style="list-style-type: none"> ● Learn how the notes of the composition can be written down and changed if necessary. 	<ul style="list-style-type: none"> ● Help create at least one simple melody using one, three or all five different notes. ● Plan and create a section of music using a series of chords. ● Talk about how it was created. ● Listen to and reflect upon the developing composition and make musical decisions about pulse, rhythm, pitch, dynamics and tempo. ● Record the composition in any way appropriate that recognises the connection between sound and symbol (e.g. graphic/pictorial notation). 	<ul style="list-style-type: none"> ● Help create at least one simple melody using one, three or all five different notes. ● Plan and create a section of music that can be performed within the context of the unit song. ● Talk about how it was created. ● Listen to and reflect upon the developing composition and make musical decisions about pulse, rhythm, pitch, dynamics and tempo. ● Record the composition in any way appropriate that recognises the connection between sound and symbol (e.g. graphic/pictorial notation). 	<ul style="list-style-type: none"> ● Create simple melodies using up to five different notes and simple rhythms that work musically with the style of the given music. ● Explain the keynote or home note and the structure of the melody. ● Listen to and reflect upon the developing composition and make musical decisions about how the melody connects with the song. ● Record the composition in any way appropriate that recognises the connection between sound and symbol (e.g. graphic/pictorial notation). 	<ul style="list-style-type: none"> ● Create simple melodies using up to five different notes and simple rhythms that work musically with the style of the Unit song. ● Explain the keynote or home note and the structure of the melody. ● Listen to and reflect upon the developing composition and make musical decisions about how the melody connects with the song. ● Record the composition in any way appropriate that recognises the connection between sound and symbol (e.g. graphic/pictorial notation).
Performance	<p>Sing a few familiar songs to a backing track.</p> <p>Play an untuned instrument to</p>	<ul style="list-style-type: none"> ● Choose a song they have learnt from the Scheme and perform it. 	<ul style="list-style-type: none"> ● Choose a song they have learnt from the Scheme and perform it. 	<ul style="list-style-type: none"> ● To choose what to perform and create a programme. ● To communicate the meaning of the words 	<ul style="list-style-type: none"> ● To choose what to perform and create a programme. ● Present a musical performance designed 	<ul style="list-style-type: none"> ● To choose what to perform and create a programme. ● To communicate the meaning of the words 	<ul style="list-style-type: none"> ● To choose what to perform and create a programme. ● To communicate the meaning of the words



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	<p>accompany others who are singing.</p> <p>ELG: Being Imaginative and Expressive</p> <p>Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.</p>	<ul style="list-style-type: none"> • They can add their ideas to the performance. • Record the performance and say how they were feeling about it. 	<ul style="list-style-type: none"> • They can add their ideas to the performance. • Record the performance and say how they were feeling about it. 	<p>and clearly articulate them.</p> <ul style="list-style-type: none"> • To talk about the best place to be when performing and how to stand or sit. • To record the performance and say how they were feeling, what they were pleased with what they would change and why. 	<p>to capture the audience.</p> <ul style="list-style-type: none"> • To communicate the meaning of the words and clearly articulate them. • To talk about the best place to be when performing and how to stand or sit. • To record the performance and say how they were feeling, what they were pleased with what they would change and why. 	<p>and clearly articulate them.</p> <ul style="list-style-type: none"> • To talk about the venue and how to use it to best effect. • To record the performance and compare it to a previous performance. • To discuss and talk musically about it – “What went well?” and “It would have been even better if...?” 	<p>and clearly articulate them.</p> <ul style="list-style-type: none"> • To talk about the venue and how to use it to best effect. • To record the performance and compare it to a previous performance. • To discuss and talk musically about it – “What went well?” and “It would have been even better if...?”
Vocabulary	<p>pulse rhythm, melody instruments perform audience</p>	<p>pulse rhythm pitch improvise compose melody audience</p> <p>guitar drums keyboard percussion trumpets saxophone</p> <p>Rap Funk Blues Classical</p>	<p>pulse rhythm pitch dynamics tempo improvise compose melody audience perform/performance glockenspiel.</p> <p>piano strings</p> <p>Reggae Pop Classical</p>	<p>pulse rhythm pitch dynamics tempo improvise compose melody audience perform/performance structure texture intro/introduction, verse chorus lyrics texture</p> <p>synthesizer electric guitar organ backing vocals hook riff pentatonic scale</p> <p>R&B Disco Folk Tunes Classical</p>	<p>pulse rhythm pitch dynamics tempo improvise compose melody audience perform/performance structure texture solo unison rhythm patterns notation</p> <p>digital/electronic sounds, by ear, organ, acoustic guitar, birdsong</p> <p>Gospel Grime Classical</p>	<p>pulse rhythm pitch dynamics tempo improvise compose melody audience perform/performance structure texture solo unison rhythm patterns notation bridge note values note names timbre harmony</p> <p>ballad bass line brass section woodwind</p> <p>Rock Bossa Nova Motown Classical</p>	<p>pulse rhythm pitch dynamics tempo improvise compose melody audience perform/performance structure texture solo unison rhythm patterns notation bridge note values note names timbre harmony style indicators ostinato phrases</p> <p>Neo Soul Jazz Classical</p>



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