

# **Knowledge Organiser** Gab Squ 4 Fitness Year 5

# About this Unit

Agility helps you move quickly and change direction easily, which is great for sports like football and basketball. Balance keeps you steady, whether you're riding a bike or doing gumnastics or throwing a ball. Co-ordination helps you use different parts of your body together smoothly, like when you're catching a ball or dancing. Speed lets you move fast, which is useful for running around bases in rounders or playing tag. Staming and strength help you keep going longer and do things like kicking further or playing a whole game without getting too tired.

- agility
- balance
- co-ordination
- speed
- stamina
- strength

Can you describe each of these components of fitness





# Key Vocabulary

agility: the ability to change direction quickly

consistent: to repeat something in the same way

drive: a forceful and controlled movement to help move you

forward

dunamic: on the move motivate: to encourage persevere: to continue truing

power: speed and strength combined

react: to respond to quickly

rhythm: a strong, regular repeated pattern of movement

stable: to be balanced

stamina: the ability to move for sustained periods of time

static: on the spot

strength: the amount of force your body can use

### Agilitu:

To change direction you need to push off your outside foot and turn your hips.

### Speed:

Taking big consistent strides will help to create a rhythm that allows you to run faster.

### Balance:

Dunamic balances are harder than static balances as the centre of gravity changes.

### Strength:

Moving quickly with the maximum force will get the maximum amount of power and distance or speed.

### Co-ordination:

People have varying levels of co-ordination that can improve with practice.

### Stamina:

Keeping a steady breath will help you to move for longer periods of time.

Ladder Knowledge

- agility
- balance
- co-ordination
- speed
- stamina
- strength

This unit will also help you to develop other important skills.

Social collaboration, support, communication

Emotional perseverance, determination

feedback, comprehension, observation, evaluation

All of components of fitness can make you better at many different games and activities. They can all be developed with regular practice in your own time.



- · Focus on your own performance without comparing them with others.
- Work within your own capabilities.

If you enjoy this unit why not see if there is an sports club in your local area.



What you need: a dice and 1 or more players.

- . Roll the dice and complete the action specified.
- $1 = 1 \times \text{burpee}$ .  $2 = 2 \times \text{press ups}$ .  $5 = 5 \times \text{sit ups}$ . 4 = 4 x lunges. 5 = 5 x squats. 6 = 6 x star jumps
- . Roll the dice again and add the number to your previous roll so that you keep a running total.

Find more games that develop these skills in the Home

Learning Active Families tab on www.getset4education.co.uk

- . Continue until you reach 50.
- . Playing with someone else? Who can roll 50 first?
- . Playing by yourself? How quickly can you roll 50?
- . Make this harder by subtracting 5 when you roll a 5

Change the target numb and play again.



Head to our youtube channel to watch the skills videos for this unit.







# About this Unit

Dodgeball is a target game played between two teams. Players must dodge or catch balls thrown by the opposition whilst attempting to strike their opponents in the same way to get them out.

Keu Principles of **Target Games** (dodgeball, golf)

attacking	defending
placement of an object	avoid getting out

It's a game of strategic moves that use both defence and attack. On the defensive front, you'll need to use swift moves, and quick thinking to avoid being hit.

On the attack you'll need to throw with precision and speed to get opponents out.



# Key Vocabulary

avoid: keep away from or stop communication: share information cushion: take the power out of an object

fake: to pretend force: create power

officiate: to be in charge of the rules

opponent: the other team

situation: circumstances that create the environment

tactic: a plan or strategy

# Ladder Knowledge



## Throwing:

Aim low to make it difficult for an opponent to catch.

## Catchina:

Stay towards the back of the court area to give you more time to catch.

Movement Skills

- throw catch
- dodge
- lump
- block

This unit will also help you to develop other important skills.

Social co-operation, respect, communication

Emotional confidence, honesty, independence

MKING tactics, comprehension, observation, creativity

# OUTS

Rules

A player is 'out' when:

- A live ball hits their body (shoulders or below).
- · An opposition player catches a live ball they have thrown. So, if a player throws it and their opponent catches it then they are out and one of their opponents' team comes back in.

Tactics

Apply tactics relevant to the situation.

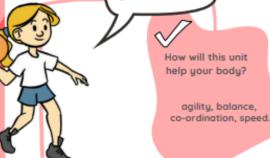
A live ball is one that has not bounced or hit a wall/ceiling.





- · Unused balls must be stored in a safe
- Head shots do not count in dodgeball.

If you enjoy this unit why not see if there is a dodgeball club in your local area.



# Active Families tab on www.getset4education.co.uk Sock-tastic Dodge

Home Learning



What you need: 1 x pair rolled up socks

- . Throw the socks with one hand and catch with two.
- . Throw the socks with one hand and catch with the opposite hand.

Find more games that develop these skills in the Home Learning

- . Throw the socks with one hand and catch with the same hand.
- . Throw the socks up and see how many of a chosen activity you can do before catching it again e.g. claps or star jumps.

### How to play:

- . Create your own version of a dodgeball game.
- \* Set the rules. What happens if the ball hits you? How do you get back in the game? How do you decide the winner?
- Invite people in your household to play the game.

www.getset4education.co.uk

Head to our youtube channel to watch the skills videos for this unit.





# **Knowledge Organiser** Dance Year 5

### About this Unit

This unit is inspired by lots of different themes. Here are some that you may explore..



## **Dance by Chance**

Merce Cunningham is an American composer.

Cunningham created a style of dance that was by chance, often called 'dance by chance'.

He used random and chance methods to choreograph dance by assigning actions, dynamics and relationships and space to numbers.

He then used methods such as phone numbers, birthdays and rolling a dice to create his dance.



### Rock 'n' roll is a genre of music that originated in the USA in the early 1950s.

- The music combines a number of different styles including country, gospel, rhythm and blues and
- · You may have heard of famous rock 'n' roll artists such as Elvis Presley.
- Dancers need to have good stamina and coordination as the style uses lots of spins, jumps, lifts, slides with upbeat and lively dynamics.
- Dancers had exaggerated smiles as they danced and enjoyed the music.



## **Ancient Maya**

This dance takes inspiration from Ancient Maya.

The Mayan civilisation began long ago (it is believed as early as 1500 BCE), in a place called 'Mesoamerica'. This very large area is made up of Mexico and part of Central America where there is the Maya rainforest.

The Mayans built amazing cities. They were experts at reading the stars and even built their cities as a map of the sky.

The Mayans had ceremonies and rituals, including human sacrifices, that would have been filled with





# Key Vocabulary

actions: the movement a performer uses e.g. travel, jump, kick

canon: when performers complete the same action one after the other

choreograph: create a sequence of actions or movements

choreography: the sequence of actions or movements collaborate: work jointly with others

dynamics: how an action is performed e.g. quickly, slowly, gently

formation: where performers are in the space in relation to others

genre: a style

motif: a movement phrase that relates to the stimulus that is repeated and developed throughout the dance pathway: designs traced in space (on the floor or in the air)

performance: the complete sequence of

phrase: a short sequence of linked movements posture: the position someone holds their body

space: the 'where' of movement such as levels.

structure: the way in which a dance is ordered

timing: moving to the beat of the music

unison: two or more people performing the

### Actions:

Different dance styles utilise selected actions to develop sequences in a specific stule. Consider the actions you choose to help show your dance style.

### Dunamics:

Different dance styles utilise selected dynamics to express mood. Consider the dynamics you choose to help show your dance style.

### Space:

Space relates to where your body moves both on the floor and in the air.

### Relationships:

Different dance styles utilise relationships to express a chosen mood. Consider the relationships you choose to help show uour dance stule.

### Movement Skills

Ladder

Knowledge

- actions
- dunamics
- space
- relationships

This unit will also help you to develop other important skills.

collaboration, consideration and awareness of others, inclusion, Social respect, leadership

Emotional empathy, confidence, perseverance

creativity, observe and provide feedback, use feedback to improve, comprehension, select and apply skills

## Strategies

Healthu

Participation

Use dance principles such as actions, dynamics, space and relationships to help you to express an atmosphere or mood.



You should be bare foot for dance.

> Ensure you always work in your own safe space when working independentlu.

If you enjoy this unit why not see if there is a dance club in uour local area.

> How will this unit help your body?

Balance, co-ordination, flexibilitu.

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

# **Dance by Chance**



What you need: random objects



- . Choose 10 objects that can be safely thrown e.g. feather, sponge, towel.
- . In a safe area, throw the object into the air and observe the way it travels in space and the dynamics of the movement to create your own actions inspired the object.
- · Number each object 0-10.
- . Use your the first 10 numbers from a familiar phone number to give you the order for your actions.

Add music to your dance if you would lik



www.getset4education.co

Head to our youtube channel to watch the skills videos for this unit.



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quality: the standard of the skill

relationship: the ways in which dancers interact: the connections between dancers

directions, pathways, shapes

or organised

transition: moving from one action or position

same movement at the same time

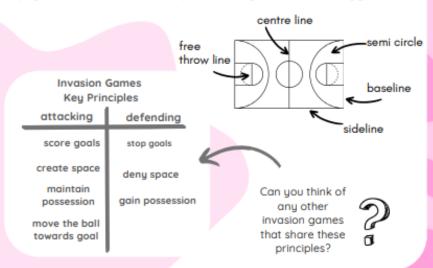


# 🥰 Knowledge Organiser Gel Sel 4 Basketball Year 5 and Year 6

# About this Unit

Basketball is an invasion game. An invasion game is a game where two teams play against each other and invade (enter) the other team's space to tru to score goals.

An official match has five players on court per team. The most famous basketball competition in the world is the NBA (National Basketball Association) in America. The best players from around the world compete in this league which is held every year.



# Key Vocabulary



abide: act in accordance with the rules angle: formed when two lines come together at a shared point e.g. arm to floor a goal but the ball hits the basket or ball carrier: person in possession ball side: the space between the ball carrier and the person you are marking barrier: an obstacle that prevents

movement or access create: to make space dominant: preferred side draw: encourage movement of an opponent

maintain: to keep

rebound: when a player attempts to shoot backboard and bounces back into play sportsmanship: play fairly, respect others and be gracious in victory and defeat support: to help

tactics: a plan that helps you to attack or

transition: moving from attack to defence or defence to attack

turnover: when a team not in possession of the ball gains possession

### Sending & receiving:

Year 5: not having a defender between you and the ball carrier helps you to send and receive with better control.

Year 6: making quick decisions about you to maintain possession.

### Dribbling:

Year 5: dribbling in different directions and at different speeds will help you to lose a defender.

Year 6: choosing the appropriate will help you maintain possession.

Space:

Year 5: moving to space even if you do not receive the ball will help to create space for a teammate.

Year 6: transitioning quickly between when, how and who to pass to will help skill for the situation under pressure attack and defence will help your team to maintain or gain possession.

Ladder

Knowledge

- jump
- throw
- catch
- dribble
- shoot

This unit will also help you to develop other important skills.

collaboration, communication, co-operation, respect

honesty and fair play, confidence, persevere

Social

reflection, decision making, select and apply, use tactics, observe and provide feedback, identify areas of strength and areas for development

- Double dribble: cannot dribble the ball with two hands at the same time and/or dribble the ball. catch it and then dribble again.
- . Travelling: cannot move with the ball without dribbling it.
- . Foul: cannot hold or push an opponent.

If any of these rules are broken, a free pass is awarded to the other team or if a foul occurs when a player is shooting, a free shot is awarded (three steps away from the post).

Using tactics will help your team to maintain possession and score goals or deny space, gain possession and stop goals. There are attacking and defending tactics and these will change depending on the situation, the opposition and the desired outcome.



 Make sure anu unused equipment is stored in a safe place.

If you enjoy this unit why not see if there is a basketball club in your local area.



How will this unit help uour bodu?

> agility, balance, co-ordination, speed, stamina

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

### Can't Touch This

What you need: A ball, a stopwatch and a another person



- . One person, the attacker, dribbles on the spot trying to protect the ball for 30 seconds.
- . Other person, the defender, scores a point each time they touch the ball.
- · Attack turn your body and try to keep the ball away not letting the defender touch it.
- . Switch roles then repeat the game trying to beat your previous score.

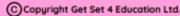
- . Use one hand then the other.
- . Use your body as a barrier to protect the ball.



www.getset4education.co.uk

Head to our youtube channel to watch the skills videos for this unit.





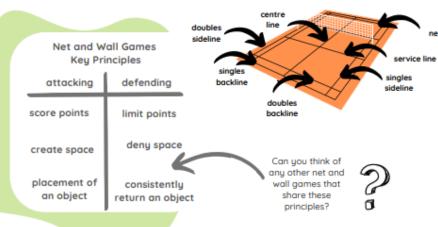


# **Knowledge Organiser Badminton Year 5**

## About this Unit

Badminton is a net and wall game. It is played over a net with a racket and shuttlecock and can be played as a 'singles' (1v1) competition or 'doubles' (2v2) competition.

Did you know that a badminton shuttlecock can fly faster than the fastest recorded tennis serve? The shuttlecock can zip through the air at speeds over 200 miles per hour.



# Key Vocabulary

adjust: move feet to get in a better position

communicate:

dominant: preferred side non-dominant: weaker hand pressure: to add challenge serve: used to start a game

sportsmanship: play fairly, respect others and be gracious in victory and

defeat

situation: things that create what happens tactic: a plan that helps you to attack or defend

technique: the action used correctly

# Ladder Knowledge

### Shots:

Use an underarm if the shuttlecock is low and an overarm if the shuttlecock is high.

### Serving:

Use a serve to start a game or rally.

### Ralluina:

Control is more important than power to keep a co-operative rally going.

Use small, quick steps to adjust uour stance to play a shot.

Footwork:

underarm

- underarm forehand
- backhand overarm forehand
- serve
- rally

This unit will also help you to develop other important skills.

Social co-operation, collaboration, communication, respect

Emotional perseverance, patience, honesty

comprehension, use tactics and rules, make decisions, select and applu

### Win a point if:

- · Opponent hits the shuttlecock in the net
- Opponent hits the shuttlecock out of the court area
- Opponent misses the shuttlecock
- Opponent does not serve into the correct service area when serving

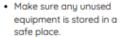
- Serve must be hit with an underarm action below the waist and must land past the service line and into the correct service area.
- Both feet must be in contact with the floor when hitting the shuttlecock.
- If the server wins a rally, the server scores a point and then serves again.
- . If the receiver wins a rally, the receiver scores a point and becomes the new server.

### Attacking:

- Look at where your opponent is and try to place the shuttlecock away from them.
- . Finish with the racket pointing in the direction you want the shuttlecock to go.

### Defending:

 Recover quickly to a ready position in the centre of the space.



 Stau a safe distance from one another when using the racket.

If you enjoy this unit why not see if there is a badminton club in your local area.

How will this unit help your body?

aailitu, balance, co-ordination, speed, stamina

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

## React

### What you need:

a long stick or broom per player

# How to play:

- . Players stand 2m-3m apart.
- . On the leader's call, players run to catch the opposing stick before it falls on the ground.
- · If unsuccessful, the player collects one letter from the word REACT.

The player that avoids spelling the word wins the game.





set4education.co.ul

Head to our youtube channel to watch the skills videos for this unit.







# **Knowledge Organiser** Football Year 5 and Year 6

# Ladder Knowledge

Year 5: not having a defender between you and the ball carrier helps you to send and receive with better control.

Year 6: making quick decisions about when, how and who to pass to will help you to maintain possession.

Year 5: dribbling in different directions and at different speeds will help you to lose a defender.

Year 6: choosing the appropriate skill for the situation under pressure will help you maintain possession.

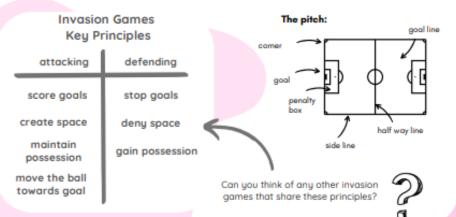
Year 5: moving to space even if you do not receive the ball will help to create space for a teammate.

Year 6: transitioning quickly between attack and defence will help your team to maintain or gain possession.

# About this Unit

Football is an invasion game. An invasion game is a game where two teams play against each other. You invade (enter) the other team's space to try to score goals.

Football is arguably the most popular sport in the world and is said to unite the world, bringing people together. Perhaps one of the most famous football matches that has ever taken place happened on Christmas Day in 1914. The match took place in France in the middle of the fighting during WW1 in what was known as 'no mans' land between the English and German soldiers. This is the power of sport.



- dribble pass
- receive
- track
- tackle

This unit will also help you to develop other important skills.

Social communication, respect, collaboration, co-operation

Emotional honesty, persevere, determination

assess, explore, decision making, select and apply

- Physical fouls include pushing, tripping, pulling, overly aggressive play.
- · You cannot touch the ball with your hands.
- · If either of these rules are broken, a free kick is awarded to the other team. All players must be five big steps away from the person taking the free kick.
- . If a ball goes out of play on a side line, a throw in is taken by the team who did not have last contact
- · A corner is taken if the ball goes out of play on a goal line and is kicked out by the defending team.
- A goal kick is taken if the ball goes out of play on a goal line and is kicked out by the attacking team.

Using tactics will help your team to maintain possession and score goals or deny space, gain possession and stop goals. There are attacking and defending tactics and these will change depending on the situation, the opposition and the desired outcome.



 Make sure any unused equipment is stored in a safe place.

How will this unit

help your body?

agility, balance,

co-ordination, speed,

stamina

If you enjoy this unit why not see if there is a football club in uour local area.



watch the skills videos for this unit.



Take on the star challenge by using the body parts listed to keep the ball up and then attempt to catch it.

Find more games that develop these skills in the Home Learning

Active Families tab on www.getset4education.co.uk

- . 1 star: use one knee to keep the ball up and then catch it
- . 2 ster: use one knee, then the other knee to keep the ball up and then
- . 3 start use one knee, then the other knee, then chest or head to keep the ball up and then catch it
- . 4 star: use one foot, then the other foot, then one knee, then the other knee to keep the ball up and then catch it
- . 5 star: use one foot, then the other foot, then one knee, then the other knee, then chest or head to keep the ball up and then catch it

For an extra challenge, how many keep ups

www.getset4education.co.uk

Head to our youtube channel to

can you do in a raw?



# Key Vocabulary

abide: act in accordance with the rules appropriate: suitable approach

assess: make a judgement of the situation

close down: to reduce the amount of space for an opponent

consecutive: in a row create: to make space

draw: encourage movement of an opponent drive: a shot in golf used to hit over a long distance

maintain: to keep possession: to have

situation: circumstances that create what happens

sportsmanship: play fairly, respect others and be gracious in victory and defeat

tactics: a plan to help you attack or defend

transition; moving from attack to defence or defence to attack turnover: when a team not in possession of the ball gains possession





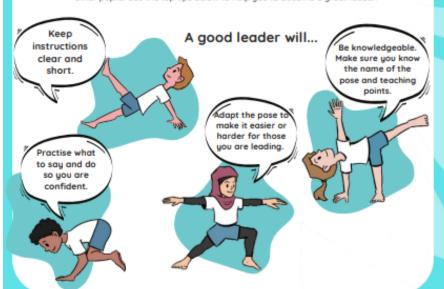


# **Knowledge Organiser** Yoga Year 5

# About this Unit

Yoga is an activity that is good for your body and your mind. It develops balance, strength and flexibility and it helps you to feel calm, less stressed, and aware of how you are feeling.

In this unit, you will use poses to create your own flow (a sequence of movements) and lead it to other pupils. Use the top tips below to help you to become a great leader.



# **Key Vocabulary**

concentrate: focus connect: join together

contact: point touching the floor or someone else

exhale: to breathe out extend: lengthen fluidly: flow easily inhale: breathe in

quality: the standard of the skill posture: how you sit or stand stability: to be balanced

transition: moving from one action or position to another



# Ladder Knowledge

# Balance:

Use your breath to maintain balance within a pose and when transitioning from one pose to another.

# Flexibility:

Strength:

You can improve your flexibility when moving with your breath.

Different poses will use different muscles to hold them.

- balance
- flexibility
- strength
- co-ordination

This unit will also help you to develop other important skills.

collaboration, communication, share ideas, respect Emotional

independence, confidence, perseverance,

acceptance

comprehension, provide and use feedback, reflection, select and apply, creativity

## Using your breath helps you to:

Manage feelings of discomfort when holding tricky poses.

Thinkina

- Provide stability and balance making it easier to hold the pose.
- Provides oxygen to your working muscles to help you to hold the pose.
- It helps you to concentrate and stay focussed clearing your mind.



If you enjoy this

unit why not see

if there is a yoga

club in your local

area.

- No shoes or socks to make sure you do not slip.
- Listen to your body, be mindful not to over extend and stop if a pose is uncomfortable.
- Stretch slowly and breathe deeply. never force a pose.

How will this unit

help your body?

balance.

co-ordination,

flexibility, strength

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

# **Balance Breath Challenge**

What you need: a flat space









Inagine your breath coming into your body and travelling all the way do one foot and into the earth as you inhale As you exhale, imagine your breath travelling back up through your bady and

Repeat with the other leg, then one hand, then the other hand

Repeat the believes challenge thinking about your breathing as you complete b

Head to our youtube channel to watch the skills videos for this unit.





# **Knowledge Organiser** Athletics Year 5

# About this Unit

Athletics is made up of events that are classified as either track or field. Running events are classified as track and throwing and jumping events are classified as field events.



You will learn the following athletic activities: long distance running, sprinting, relay, triple jump, shot put and javelin.



# Official Athletic Events

## Jumping

Long jump Jump for distance Triple jump Jump for distance

High jump Jump for height

Pole vault Jump for height Throwing Discus

Shot Push throw Hammer Fling throw Javelin

Pull throw

Have you

seen anu

of these

events

before?

Fling throw

# Key Vocabulary

approach: a way of dealing with a situation

changeover: what happens when the relay baton is passed from one runner to another

consistent: to repeat something in the same way

dominant: preferred side

Running

Sprinting

100m, 200m, 400m

Hurdles

Relay

Middle Distance

800m. 1500m

Long Distance

5.000.10.000

Steeplechase

drive: a forceful and controlled movement to help move you forward

event: the name of different athletic activities

field: the collective name for jumping and throwing activities

force: create power

javelin: a spear like object used in a throwing event momentum: the direction created by weight and power shot put: a heavy round object used in a throwing event stamina: the ability to move for sustained periods of time

stride: the length of the step

technique: the action used correctly

track: a marked oval path, where various running, hurdling, and relay events take place

### Running:

Taking big consistent strides will help you to create a rhythm that allows you to run faster. Keeping a steady breath will help you when running longer distances.

### Jumping:

Drive your knees high and fast to build power so that you can jump further.

### Throwing:

Transfer your weight to increase the distance. The transfer of weight will be different depending on the throw. Think back body to front body.

Ladder

Knowledge

- pace
- sprint
- relay changeovers
- jump for distance
- push throw
- pull throw

This unit will also help you to develop other important skills.

collaboration, negotiation, communication, supporting others

perseverance, confidence, concentration, determination

observing and providing feedback, selecting and applying, comprehension

# **JUMPING EVENTS**

- · Performers must take off before the line.
- . Jumps are measured from the take-off line to the body part closet to the take-off line that touches the ground.

# THROWING EVENTS

- · Throws must be taken from behind a throw line.
- Throws are measured from the throw line to where the object first lands.



In throwing activities ensure you: · wait for instruction and check the area is clear before throwing. there is adequate space between

If you enjoy this unit whu not see if there is an athletics club in your local area.

How will this unit

help your body?

agility, balance,

co-ordination, speed,

stamina, strength



# Home Learning

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk



What you need: 2 x markers and a large space



- . Use one marker as the jumping line.
- \* Practise the pattern: hop, step, jump. Think 'same foot, other foot, land both feet'.
- . Add a run up. Begin the jump from your jumping line.
- . Practise to build up speed and distance
- . Measure your jump by marking the body part that lands closest to the jumping line with your marker and using a big step to mark 1 metre

Land two fact, June hands forward.



Head to our youtube channel to watch the skills videos for this unit.





# **Knowledge Organiser** OAA Year 5

## About this Unit

OAA stands for Outdoor Adventurous Activities. These activities can be land based e.g. rock climbing, abseiling, orienteering, they can be water based e.g. kayaking, surfing, sailing or air based e.g. parachuting or paragliding. All of these activities require problem solving, collaboration, decision making and teamwork skills. In this unit, you will learn these skills then put them into practise in orienteering activities.

To be able to successfully take part in orienteering activities, you will need to have good navigation skills. Being able to read a map and use a compass are important navigation skills which will help you to go on amazing adventures.

When you know how to navigate, you're less likely to get lost, it will give you freedom to visit new places and learn about the world.

# Compass:

A compass is a small device with a needle that always points to magnetic north and helps you to figure out the direction wherever you are!

Compasses work because the Earth has a magnetic field, like a big invisible magnet that pulls one end of the compass needle toward the north. This means the other end of the needle points south!

The four main directions are north, south, east, and west. There are also directions in between the main ones. For example, northeast is between north and east, and southwest is between south and west.

To use a compass, hold it flat in your hand or on a surface. Make sure the needle can move , freely. Then, slowly turn yourself until the needle lines up with the "N" for north on the compass. Once you've found north, you'll know all the other directions as well!

### Scale:

A map scale is like a special ruler that helps you understand the real distances between places on the map. A map scale is a small line or bar on the map that represents a certain distance in the real world.

On the map scale, you'll usually see numbers and markings. The numbers show the distances in different units. like kilometres, miles, or metres. The markings help you measure the distance accurately.

Let's say the map scale shows that one centimetre on the map represents 10 kilometres in real life. If you want to know how far a path is from one place to another, you can use a ruler to measure the distance on the map. Then, use the scale to figure out the realworld distance.



# Key Vocabulary

cardinal points: the four main compass directions: north, south, east, and west

concise: give information clearly critical thinking: evaluate to improve landmark: a location on a map

negotiate: to agree on shared terms

solve: to find an answer

verbal: communication with voice



### Problem solving:

There may be more than one way to solve a challenge. Using trial and error may help to guide uou to the best solution.

### Navigational skills:

Using a key helps you to identify objects and locations on a map.

### Communication:

Being descriptive but concise when giving instructions e.g. 'two steps to the left' will help you to communicate clearly.

## Reflection:

Reflecting on when you are successful at solving challenges will help you to alter your methods to help you improve.

Movement Skills

Ladder

Knowledge

- balance
- co-ordination
- run at speed
- run over distance

This unit will also help you to develop other important skills.

Social negotiation, communication, leadership, work safely

Emotional empathy, confidence, resilience

problem solving, reflect, critical thinking, select and applu, comprehension

Rules

Abiding by rules will help everyone to play fairly and solve challenges.

Healthy Participation



 Listen carefully to safety rules for each challenge considering the space, equipment and other people.

Work safely around others.

How will this

unit help your

bodu?

balance,

co-ordination, speed.

stamina



Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

# **Blindfold Obstacle Course**



What you need: A blindfold which could be a tea towel or jumper. Two or more people.

### How to play:

- Create an obstacle course using whatever you can find e.g. cushions, chairs, clothes horse etc.
- One person begins blindfolded and the other person guides them around the obstacle course.





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compromise: come to an agreement

navigation: plan and / or follow a route

orientate: to turn a map so that it always faces the same way as the ground it

represents

strategy: a plan of action to complete a set task or challenge

visual: communication with eyes





# **Knowledge Organiser** Tag Rugby Year 5 and Year 6

### Sending & receiving:

Year 5: having a clear path between you and the ball carrier helps you to send and receive with better control

Year 6: making quick decisions about when, how and who to pass to will help you to maintain possession.

### Space:

Year 5: moving to space even if you do not receive the ball will help to create space for a teammate.

Year 6: transitioning quickly between attack and defence will help your team to maintain or gain possession.

# About this Unit

Tag Rugby is an invasion game. An invasion game is a game where two teams play against each other. You invade (enter) the other team's space to try to score goals.

### Competitions: The Six Nations

Rugby Union is a popular version of rugby and one of the biggest competitions is 'The Six Nations Championship' which is held every year between England, France, Ireland, Italy, Scotland and Wales.

This competition began in 1883 and used to be called the Home Nations Championship because it only had teams from the UK. The women's tournament started as the Home Nations in the 1996 with England, Ireland, Scotland and Wales. It now follows the same format as the mens competition as 'The Six Nations'.

### Competitions: The World Cup

held every four years.

Can you find out who the reigning world champions are?



Can you think of anu other invasion games that share these principles?

The Rugby World Cup is a tournament

Can you find out the name of the trophy and who it is named aftr?



# Key Vocabulary

abide: act in accordance with the rules ball carrier: person in possession

Invasion Games

Key Principles

attacking

score goals

create space

maintain

possession

move the ball

towards goal

defending

stop goals

deny space

gain possession

close down: to reduce the amount of space for an opponent

consecutive: In a row create: to make space decision: select an outcome dictate: to give order

draw: encourage movement of an opponent

offside: when a tag is made, all defending players must get into an onside position.

onside: when the defender is in front of the ball carrier

sportsmanship: play fairly, respect others and be gracious in victory and defeat

support: to help

tactic: a plan to help you attack or defend

track: to move your body to get in line with a ball that is coming towards you

## throw

- catch
- run
- change speed
- change direction

Emotional

This unit will also help you to develop other important skills.

Social communication, support others, collaboration

> honesty and fair play, confidence, determination, trust

decision making, comprehension, reflection, identify strengths and areas for development, plan

 Players wear two tags, one on each side. Players cannot physically push off a defender

when they are attempting to go for a tag and cannot spin around, guard or shield tags in any

When tagging, hold up the tag and shout 'tag...' followed by the number tag it is e.g. 'tag two' then give the tag back. The attacker has 3 seconds to pass then must place the tag back on their belt before re-joining the game. If the defending team make three tags in one attacking play, they gain possession. A player cannot be tagged when taking a free pass.

- · Forward passes are not allowed, the ball must be passed sideways or backwards.
- If a team uses a forward pass (any pass where the ball travels in the direction of the team's scoring/try line), a free pass is given to the non-offending team.
- · When a tag is made, all defending players must get into an onside position.
- . Onside is in front of the ball carrier, offside is behind the ball carrier.
- · Defenders must be three big steps in front of the ball carrier after a tag has been made and are not allowed to intercept or block the pass after a tag is made.



Ladder

Knowledge

Using tactics will help your team to maintain possession and score goals or deny space, gain possession and stop goals. There are attacking and defending tactics and these will change depending on the situation, the opposition and the desired outcome.

 Make sure any unused equipment is stored in a safe

Tag rugby is non-contact.



If you enjoy this unit why not see if there is a tag rugby club in your local area.

> How will this unit help your body?

agility, balance, co-ordination, speed, stamina

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

# All four, I score

What you need: four socks and a partner



- . Tuck two socks into your waistband, one on either side, so that they hang down.
- . Stand facing your partner
- . Try to take your partner's social if you manage to get one, hold it in the air and shout 'tag'. At this point, the game stops so that you can tuck the additional sock into your waistband
- . Restort the game. To win, you need to get all four sacks tucked into



Head to our youtube channel to watch the skills videos for this unit.

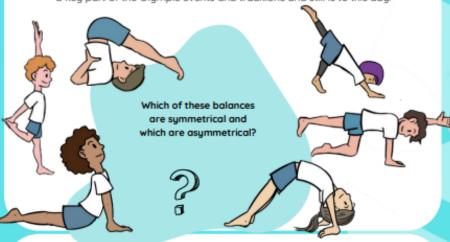




# **Knowledge Organiser Gymnastics Year 5**

# About this Unit

Gymnastics began in ancient Greece as a way to exercise and develop physical strength. The Ancient Greeks practiced gumnastics as a way to prepare for war. In 1896, the first modern Olympics took place in Athens, Greece. Gymnastics was a key part of the Olympic events and traditions and still is to this day.



# Key Vocabulary

asymmetrical: not equal on both sides

canon: when performers complete the same action one after the other

cartwheel: an inverted movement performed on hands and feet

decide: to choose

extension: moving a body part outwards or straight

identify: recognise

inverted: where hips go above head

matching: to perform the same action as someone else

mirroring: reflecting the movements of another person as if they are a reflection

momentum: the direction created by weight and power

observe: watch

pathways: designs traced in space (on the floor or in the air)

performance: the complete sequence of actions

quality: the standard of the skill

stable: to be balanced

summetrical: two parts that match exactly sunchronisation: moving at the same time

transition: moving from one action or position to another

Ladder Knowledge

Shapes underpin all other skills.

Shapes:

Inverted movements:

Sometimes you need to move slowly to gain control and other times you need to move quickly to build momentum.

Balances:

Use contrasting balances to make your sequences look interesting.

Work within uour own capabilities, this the shape of your may be different to

others.

Rolls:

Use jumps to link actions. Change jumps to make your sequence look interesting.

Jumps:

balances straight roll

rotation jumps

symmetrical and

asymmetrical

- forward roll
- straddle roll.
- backward roll
- cartwheel
- bridge · shoulder stand

This unit will also help you to develop other important skills.

SOCIAL work safely, support others, collaboration

Emotional confidence, perseverance, resilience, determination

> observe and provide feedback, creativity, reflection, select and apply actions, evaluate and improve sequences

Use different pathways to help make your sequence look interesting.

If you enjoy this unit why not see if there is a gymnastics club in your local area.



- Remove shoes and socks.
- Ensure the space is clear before using it.
- · Only jump from apparatus where you see a mat.



Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk



# Limbo

What you need: a long stick or rope (maybe dressing gown ropes tied together), three people.

- . Two people hold either end of the stick at chest height.
- . Top tip: hold it in supped hands so that it will fall easily
- · Players take turns going under the stick without touching it. Each time they complete a round the stick gets lowered.

Rules: Only your feet can touch the floor.

Top tip: bend your knees and lean as far back as needed to



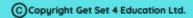
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How will this unit help your body?

balance. co-ordination, flexibility, strength

> Head to our youtube channel to watch the skills videos for this unit.







# **Knowledge Organiser Rounders Year 5**

# About this Unit

Rounders is a striking and fielding game. The game has one fielding team and one batting team. Both teams will play one round, called an 'innings', as fielders and once as batters. Batters hit a small ball with a bat that has a rounded end.

They score by running around bases on the field.

# Striking and Fielding Games Key Principles

attacking	defending
score points	limit points
placement of an object	deny space
avoid getting out	get opponents out



Can you think of any fielding games that share these principles?

## Stance is important to allow you to be balanced as you hit.

Striking:

### Backing up a fielder as a ball is being thrown will help to increase the chances of fielding successfully.

Fielding:

### Throwing:

## Look where the batter is before deciding where to throw.

### Catchina:

Use a close catch when the ball is coming straight at you and a deep catch when it is dropping from high.

# Movement Skills

Ladder

Knowledge

- throw
- catch
- bowl
- bat
- field

This unit will also help you to develop other important skills. communication, respect, collaboration



honesty, confidence, perseverance, self regulation

assess, make decisions, comprehension, reflection, select and apply skills, tactics

## A player will be called out if they are:

- Caught out: fielder catches a batted ball
- · Run out: their teammate runs to the same
- Stumped out: fielder stumps the post that the batter is running to
- They run inside the bases

# HOW TO SCORE

- One rounder = ball is hit and live batter runs to 4th
- A half rounder = ball is hit and live batter gets to 2nd
- A half rounder = ball is not hit and live batter gets to 4th
- A half rounder = two consecutive no balls

Tactics

Rules

There are batting and fielding tactics and these will change depending on the situation. E.g a batter could send the ball high and long if fielders are close, or between the bowler and backstop to cause confusion. Fielders could stop the batter by sending the ball to the bowler or go to stump them out.

# Keu Vocabularu



little fingers together

compete: to play against others decision: the choice made

deep catch: catch a ball from height, thumbs together in front of head

limit: to keep a score low

long barrier: a fielding action used to stop a ball coming at speed

no ball; a ball bowled outside of the rules of the game

retrieve: to collect and bring back

short barrier: creating a barrier with hands in front of feet to stop a

ball travelling at slow speed

situation: circumstances that create the environment

stance: the body position taken tactic: a plan or strategy

tournament: a competition of more than two teams





- Backstops must stand 2m behind the batter.
- Batters must take their bat with them when theu run.
- Always keep a safe distance between uourself and a batter.

If you enjoy this unit whu not see if there is a rounders club in your local area.





How will this unit help uour bodu?

agility, balance, co-ordination. speed.

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

# Beat the Bowler



What you need: 2 players, a tennis ball and 2 markers.

- . Create a 'batting square' with markers approx 2m aport. Players ake turns to be the batter and the bawler
- . The bowler bowls to the batter, throwing five balls, trying not to give away half a rounder for two consecutive no balls
- . The batter can play with a tennis racket or by catching and
- . The batter scares a rounder for each star jump made until the ball is collected by the bowler.

- and above the knees of the batte
- · not be wide of the batting 'squ





Head to our youtube channel to watch the skills videos for this unit.

