



# Art Skills, Knowledge and Vocabulary

	Reception	Y1	Y2	Y3	Y4	Y5	Y6
<b>Sculpture</b>	<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>How to use your hands to mould a material into different simple shapes.</li> <li>How to create a representation of a subject using a mouldable material.</li> </ul> <p><u>ELG – Creating with Materials</u></p> <ul style="list-style-type: none"> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;</li> <li>Share their creations, explain the process they have used</li> </ul> <p><u>Key Vocabulary</u> Mould, shape, roll, squeeze, press, cut, mark, indent, object.</p>	<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>How to collect natural objects of a similar colour.</li> <li>How to arrange objects to create an effective composition.</li> <li>How to explore different colours in an artwork.</li> </ul> <p><u>Knowledge</u></p> <ul style="list-style-type: none"> <li>To know what we mean by ‘Harvest’.</li> <li>To know key facts about the artist Andy Goldsworthy.</li> <li>To know the different colours associated with Autumn.</li> <li>To know how to select relevant objects for a piece of artwork.</li> </ul> <p><u>Key Vocabulary</u> Sculpture, objects, colour, autumn, arrange, create, similar, nature, flower, plant, composition.</p>	<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>How to roll clay to create a square tile of equal thickness.</li> <li>How to create different textures using clay by making marks.</li> <li>How to create different textures by adding additional clay to a tile.</li> <li>How to create imprints into the clay using flowers and plants.</li> <li>How to alter the imprints using different pressure.</li> <li>How to create a rubbing from an imprinted design.</li> <li>How to combine imprints from a selection of objects to create an effective composition.</li> </ul> <p><u>Knowledge</u></p> <ul style="list-style-type: none"> <li>To know that Rachel Dein is a British artist currently living in London.</li> <li>To know that Rachel Dein creates artwork using nature to imprint and then cast.</li> <li>To know how to imprint into clay.</li> <li>To know how to mould clay to create different textures.</li> <li>To know the characteristics of clay and its limits as a material.</li> </ul> <p><u>Key Vocabulary</u> Print, design, multiple, imprint, mark-making, score, observe, thickness, pressure, heavy, light, experiment, natural, textured, mixture, combine, attach, firm, tools.</p>			<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>How to create a basic coil pot out of clay.</li> <li>How to decorate a coil pot using patterns and designs inspired by African ceramics.</li> <li>How to select appropriate tools to create a pattern in clay.</li> </ul> <p><u>Knowledge</u></p> <ul style="list-style-type: none"> <li>To be able to recognise African ceramic designs.</li> <li>To know where Africa is on the globe.</li> <li>To know how to create a coil pot.</li> <li>To know the characteristics of clay in order to mould it effectively for a purpose.</li> <li>To know how to create patterns inspired by a specific style.</li> </ul> <p><u>Key Vocabulary</u> Decorative, pattern, African, ceramics, border, coil.</p>	



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<b>Drawing</b>	<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>How to hold a pencil.</li> <li>How to make a variety of marks with pencil and chalk.</li> </ul> <p><u>ELG – Fine motor skills</u></p> <ul style="list-style-type: none"> <li>Begin to show accuracy and care when drawing.</li> </ul> <p><u>Key Vocabulary</u> Straight, round, curved, dots, dashes, lines, scribbling, soft, hard.</p>	<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>How to hold a pencil in order to make different marks (tripod grip, fist, and handle-bar).</li> <li>How to make a variety of marks with a pencil such as stippling, scribbling, soft and hard.</li> <li>How to draw an enclosed shape with a pencil.</li> <li>The effect made by drawing onto different materials.</li> <li>How to select key features for a drawing.</li> <li>How to incorporate colour into a drawing.</li> <li>How to critically reflect on a piece of artwork and suggest amendments.</li> </ul> <p><u>Knowledge</u></p> <ul style="list-style-type: none"> <li>To know key facts about the artist Daniel Mackie and his artwork.</li> <li>To know how to select key features for a picture.</li> <li>To know about a variety of animals and their habitats.</li> <li>To know the visual characteristics of different animals and their habitats.</li> </ul> <p><u>Key Vocabulary</u> Colour, habitat, animal, nature, shape, size, draw, line, shape, mark, pencil, stippling, scribbling, hold, soft, hard, light, dark, curved, round.</p>	<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>How to consider positioning and proportion when creating a portrait.</li> <li>How to consider characteristics/ features carefully to create an accurate representation.</li> <li>How to use observational skills to create an accurate drawing.</li> <li>How to select appropriate techniques for different parts of a drawing such as continuous line.</li> <li>To know how to select key features for a picture.</li> <li>How to make a representation of a subject using a pencil.</li> <li>How to create a series of drawings of different perspectives of the same subject.</li> <li>How to combine different perspectives in one drawing, as Picasso did.</li> </ul> <p><u>Knowledge</u></p> <ul style="list-style-type: none"> <li>To know the name of the artist Pablo Picasso.</li> <li>To know that Picasso was a Spanish artist born in 1881 and died in 1973.</li> <li>To know that Picasso is regarded as one of the most influential artists of the 20th century, he is known for co-founding the Cubist movement.</li> <li>To know how to create portraits of different perspectives of the same subject.</li> </ul> <p><u>Key Vocabulary</u> Perspective, view, side, front, face-on, angle, drawn, accurate, observational, portrait, self-portrait, combine, inspire, research, abstract, cubist, features, characteristics, proportion, fluid, continuous line.</p>	<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>How to make marks on paper such as stippling, scribbling, continuous line, cross hatching, dots, dashes in response to music.</li> <li>How to use the whole of the paper to create an expressive drawing.</li> <li>How to combine pencil, coloured pencil and ink in a drawing.</li> </ul> <p><u>Knowledge</u></p> <ul style="list-style-type: none"> <li>To know how to interpret music into visual imagery.</li> <li>To know the name of the artist Wassily Kandinsky.</li> <li>To know that Kandinsky was a Russian painter born in 1866 and died in 1944.</li> <li>To know that Kandinsky was an abstract artist.</li> <li>To know how to combine materials effectively in one drawing.</li> </ul> <p><u>Key Vocabulary</u> Response, interpret, tempo, pace, rhythm, quick, feelings, emotion.</p>	<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>How to accurately recreate light and tone in a drawing.</li> <li>How to express 3 dimensions in a drawing using light and tone.</li> <li>How to use charcoal, graphite and chalk in combination to show light and tone.</li> </ul> <p><u>Knowledge</u></p> <ul style="list-style-type: none"> <li>To know how to observe light and tone in a subject.</li> <li>To understand where the shadows will fall on a subject considering the direction of the light source.</li> <li>To know how to recreate light and tone in a drawing.</li> <li>To know that Johannes Vermeer (1632 – 1675) was one of the great Dutch masters, though only about 35 paintings by him are known.</li> <li>To know that Vermeer is particularly renowned for his masterly treatment and use of light in his work.</li> </ul> <p><u>Key Vocabulary</u> Light, tone, directional light, shadow, cast, dramatic, 3-dimensional, bold.</p>	<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>How to show simple perspective in a drawing.</li> <li>How to capture a street scene.</li> </ul> <p><u>Knowledge</u></p> <ul style="list-style-type: none"> <li>Key information about artists studied.</li> <li>The fundamental rules in perspective.</li> </ul> <p><u>Key Vocabulary</u> Perspective, tracing, detail, capture, industrial, urban, composition.</p>	<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>How to express a narrative in a piece of artwork.</li> <li>How to consider narrative in relation to composition.</li> <li>How to interpret written stimulus into visual imagery.</li> </ul> <p><u>Knowledge</u></p> <ul style="list-style-type: none"> <li>To know the name of the war artist Paul Nash.</li> <li>To know that Paul Nash was a British artist born in 1889 and died in 1946.</li> <li>To recognise the Paul Nash painting 'Ashen faced medics stretcher a wounded colleague, framed by a bright sky'.</li> </ul> <p><u>Key Vocabulary</u> Narrative, storytelling, key themes, visual imagery, interpretation.</p>



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<b>Printing</b>	<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>How to create a relief print.</li> </ul> <p><u>ELG – Creating with Materials</u></p> <ul style="list-style-type: none"> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;</li> <li>Share their creations, explain the process they have used</li> </ul> <p><u>Key Vocabulary</u> Print, print – making, mark-making, paint, ink.</p>	<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>How to create prints of natural objects using paint.</li> <li>How to mix secondary colours.</li> <li>How to create prints of plants and flowers using HapaZome technique.</li> <li>How to create a relief print block using foam.</li> <li>How to create a relief print block using natural objects.</li> <li>How to consider the composition of a relief print inspired by a theme.</li> <li>How the print will be a mirror image of the design.</li> <li>How to create multiple prints of the same design.</li> </ul> <p><u>Knowledge</u></p> <ul style="list-style-type: none"> <li>To know about the HapaZome printing technique.</li> <li>To know how to make prints of objects.</li> <li>To know how to recognise texture.</li> <li>To know how to arrange objects in an effective composition.</li> </ul> <p><u>Key Vocabulary</u> Print, printing, print-making, mark- making, relief print, HapaZome, natural ink, multiple, natural, object, texture, mirror image, colour, paint, mix, secondary, primary, design, experiment, effect.</p>		<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>How to recreate a Roman pattern in a piece of artwork.</li> <li>How to create a relief printing block by sticking objects and materials to a board.</li> <li>How to print a relief block multiple times to create a pattern.</li> </ul> <p><u>Knowledge</u></p> <ul style="list-style-type: none"> <li>To know a variety of patterns used in Roman artwork and architecture.</li> <li>To know how to create a relief block using a variety of materials.</li> <li>To know how to create a pattern by printing a design multiple times.</li> </ul> <p><u>Key Vocabulary</u> Decorative, pattern, Roman, border.</p>	<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>How to create a 2-colour print.</li> <li>How to combine print and collage effectively in one artwork.</li> <li>How to explore and experiment with pattern, shape and texture in an artwork.</li> </ul> <p><u>Knowledge</u></p> <ul style="list-style-type: none"> <li>To know that Beatriz Milhazes is a Brazillian artist born in 1960</li> <li>To know that Milhazes uses collage and colour in her work.</li> <li>To know how to combine collage and print in an artwork.</li> <li>To know how to use pattern and colour effectively in an abstract composition.</li> </ul> <p><u>Key Vocabulary</u> Collage, combined, busy, detailed, vibrant, collaborative.</p>		<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>How to mono-print</li> <li>How to combine mono-printing and drawing or painting in order to introduce colour.</li> </ul> <p><u>Knowledge</u></p> <ul style="list-style-type: none"> <li>To know the name of the artist Elizabeth Catlett.</li> <li>To know that Elizabeth Catlett was an American and Mexican graphic artist and sculptor born in 1915 and died in 2012.</li> <li>To know that Catlett was famous for political art, depicting race, feminism and injustice.</li> <li>To recognise the artwork 'The Sharecropper'.</li> </ul> <p><u>Key Vocabulary</u> Mono-print</p>

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<b>Painting</b>	<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>How to make a variety of marks with paint.</li> </ul> <p><u>ELG – Fine motor skills</u></p> <ul style="list-style-type: none"> <li>Use a range of small tools, including scissors, paint brushes and cutlery;</li> <li>Begin to show accuracy and care when drawing and painting.</li> </ul> <p><u>Key Vocabulary</u> Paint, colour, primary colours, mix, experiment, brush, light, dark.</p>			<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>How to mix tertiary colours.</li> <li>How to create multiple shades of a colour.</li> <li>How to lighten a colour using white.</li> <li>How to darken a colour without using black.</li> <li>How to create different tones of a colour from darkest to lightest.</li> <li>How to recreate a painting effect from a visual stimulus.</li> <li>How to express movement in water using paint.</li> </ul> <p><u>Knowledge</u></p> <ul style="list-style-type: none"> <li>To know how to create different tones of a colour, from the darkest to the lightest.</li> <li>To know that Samantha French is an artist who paints water.</li> <li>To know that French is an American artist who currently lives in New York.</li> <li>To know how to express movement in water using coloured pencils and paint.</li> </ul> <p><u>Key Vocabulary</u> Water, movement, reflection, tone, shade, variety.</p>		<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>How to consider colour in relation to mood.</li> <li>How to explain colour choices in artwork.</li> <li>How to select appropriate tools for making different marks and effects with paint</li> </ul> <p><u>Knowledge</u></p> <ul style="list-style-type: none"> <li>To be able to lighten the tone of a colour using white.</li> <li>To be able to darken the tone of a colour without using black.</li> <li>To be able to select appropriate colours with reference to mood.</li> <li>To be able to select appropriate tools for making different marks and effects with paint.</li> <li>To know the name of the artist Salvador Dali.</li> <li>To know that Dali was a Spanish artist who was born in 1904 and died in 1989.</li> <li>To know that Dali was a surrealist artist known for his technical skill and striking images in his artwork.</li> </ul> <p><u>Key Vocabulary</u> Hue, vibrancy.</p>	<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>How to match colours by mixing paint.</li> <li>How to paint with control and accuracy.</li> <li>How to combine photographs with paint in a final artwork.</li> </ul> <p><u>Knowledge</u></p> <ul style="list-style-type: none"> <li>To know that David Hockney is an influential British artist born in Bradford in 1937.</li> <li>To be able to recognise the painting ‘Mother’ and to know that this technique was created through experimentation with materials and processes.</li> <li>To know how to match colours by mixing paint.</li> <li>To know how to combine photographs and paint in one piece of artwork.</li> </ul> <p><u>Key Vocabulary</u> Combined, match, photography</p>

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Colour	<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>How to mix colours together to create more colours.</li> </ul> <p><u>ELG – Creating with Materials</u></p> <ul style="list-style-type: none"> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;</li> </ul> <p><u>Key Vocabulary</u> Paint, colour, primary colours, mix, experiment, light, dark.</p>		<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>How to represent mood using colour.</li> <li>How to experiment with light and colour.</li> <li>How to work with others to create a final design.</li> <li>How to use images for inspiration to create a piece of artwork on a theme.</li> <li>How to use your imagination to create a final composition.</li> <li>How to select appropriate colours for a desired effect.</li> </ul> <p><u>Knowledge</u></p> <ul style="list-style-type: none"> <li>To recognise Liverpool Metropolitan Cathedral.</li> <li>To know the effect of light passing through different coloured materials.</li> <li>To know how to create a stained glass effect using tissue paper.</li> <li>To know how to represent different moods using colour.</li> <li>To know which colours complement each other.</li> </ul> <p><u>Key Vocabulary</u> Stained glass, architect, design, collaborate, light, translucent, mood, represent, interpret.</p>		<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>How to use observational skills to create an accurate drawing.</li> <li>How to refine artwork in order to improve it.</li> <li>How to blend colours to create a desired effect.</li> <li>How to combine different elements to create an effective composition.</li> <li>How to accurately recreate patterns in nature.</li> </ul> <p><u>Knowledge</u></p> <ul style="list-style-type: none"> <li>To understand pattern and symmetry.</li> <li>To use their observational skills in relation to drawing a subject.</li> <li>To begin to be able to more accurately represent a subject using colour.</li> <li>To be able to select appropriate mark-making techniques for different aspects of a drawing.</li> <li>To know the name of the artist Maria Sibylla Merian.</li> <li>To know that Maria Sibylla Merian was born in Germany in 1647 and was an artist, scientist and adventurer.</li> <li>To know that Sibylla was a pioneer in her field and discovered many new facts about the insects she studied.</li> <li>To know that at a time when superstition and lack of education was common, Maria courageously tried to find new ways to live. Women then did not often travel and few received an education. She challenged old ideas about both nature and women's roles.</li> <li>To recognise and be able to express key features in their own and others artwork.</li> </ul> <p><u>Key Vocabulary</u> Direct observation, superstition, challenged, recognise, aspect.</p>	

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